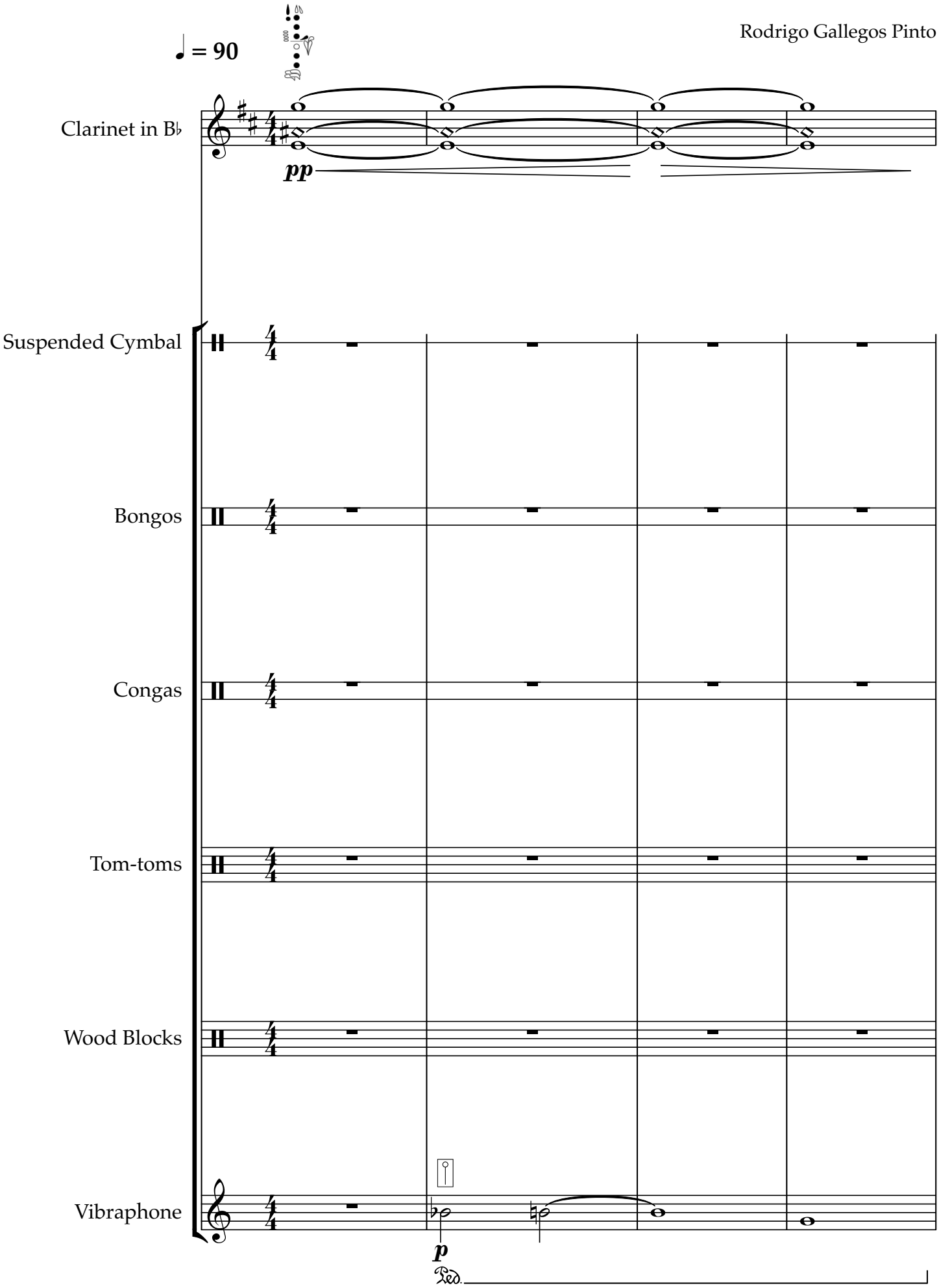
Rodrigo Gallegos Pinto

San Juan Tlacotenco

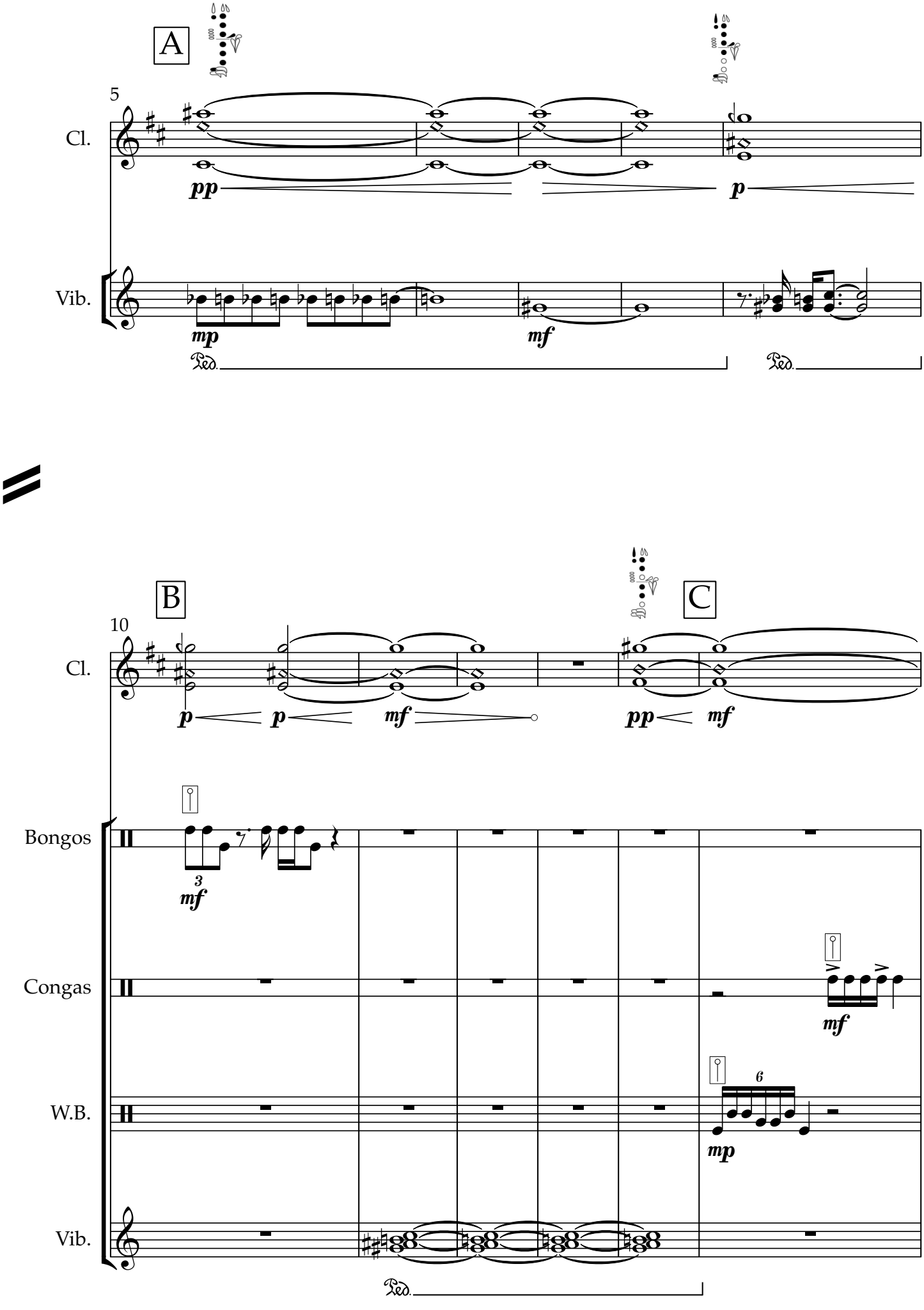
para clarinete y percusión

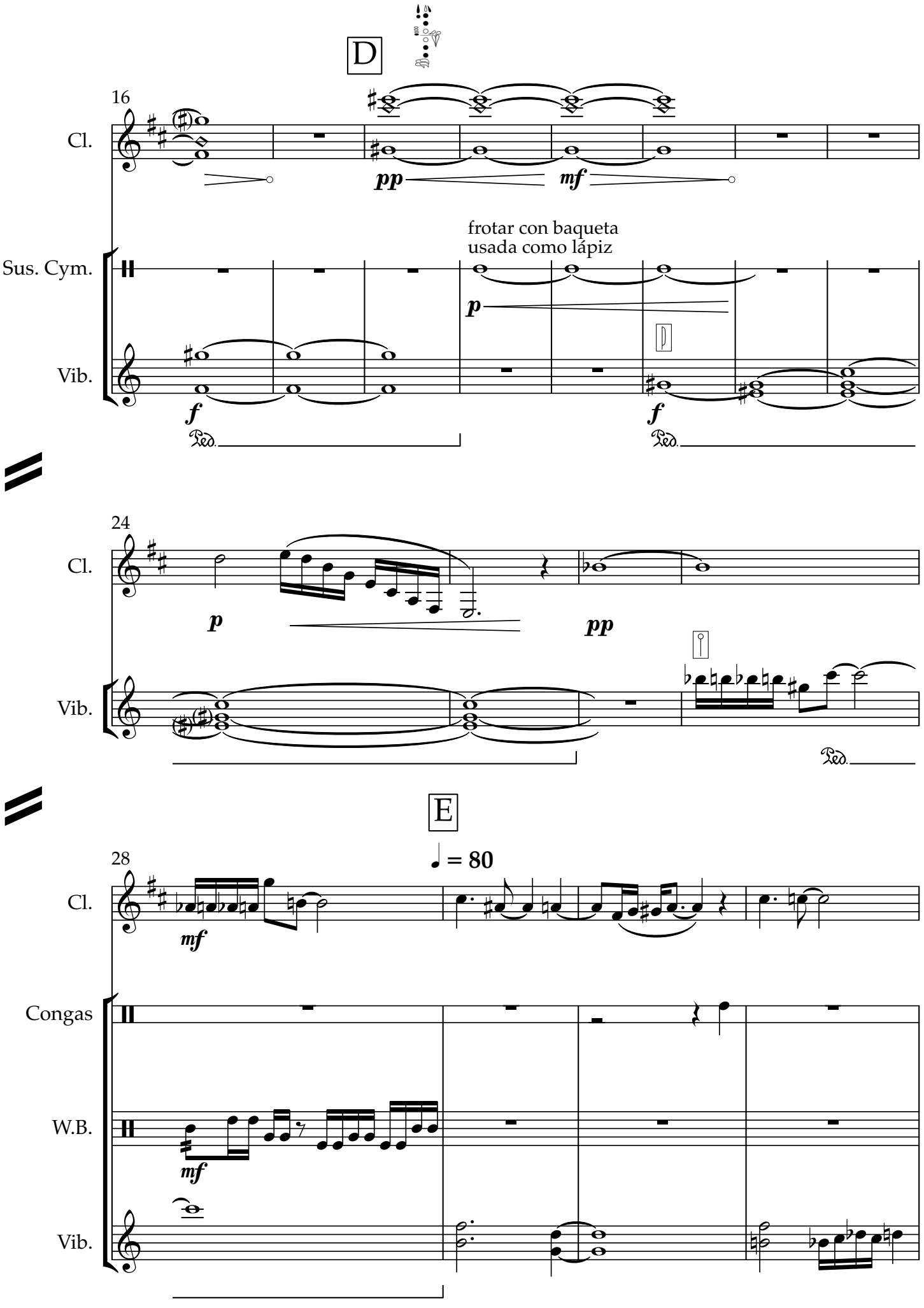
(partitura transpuesta)

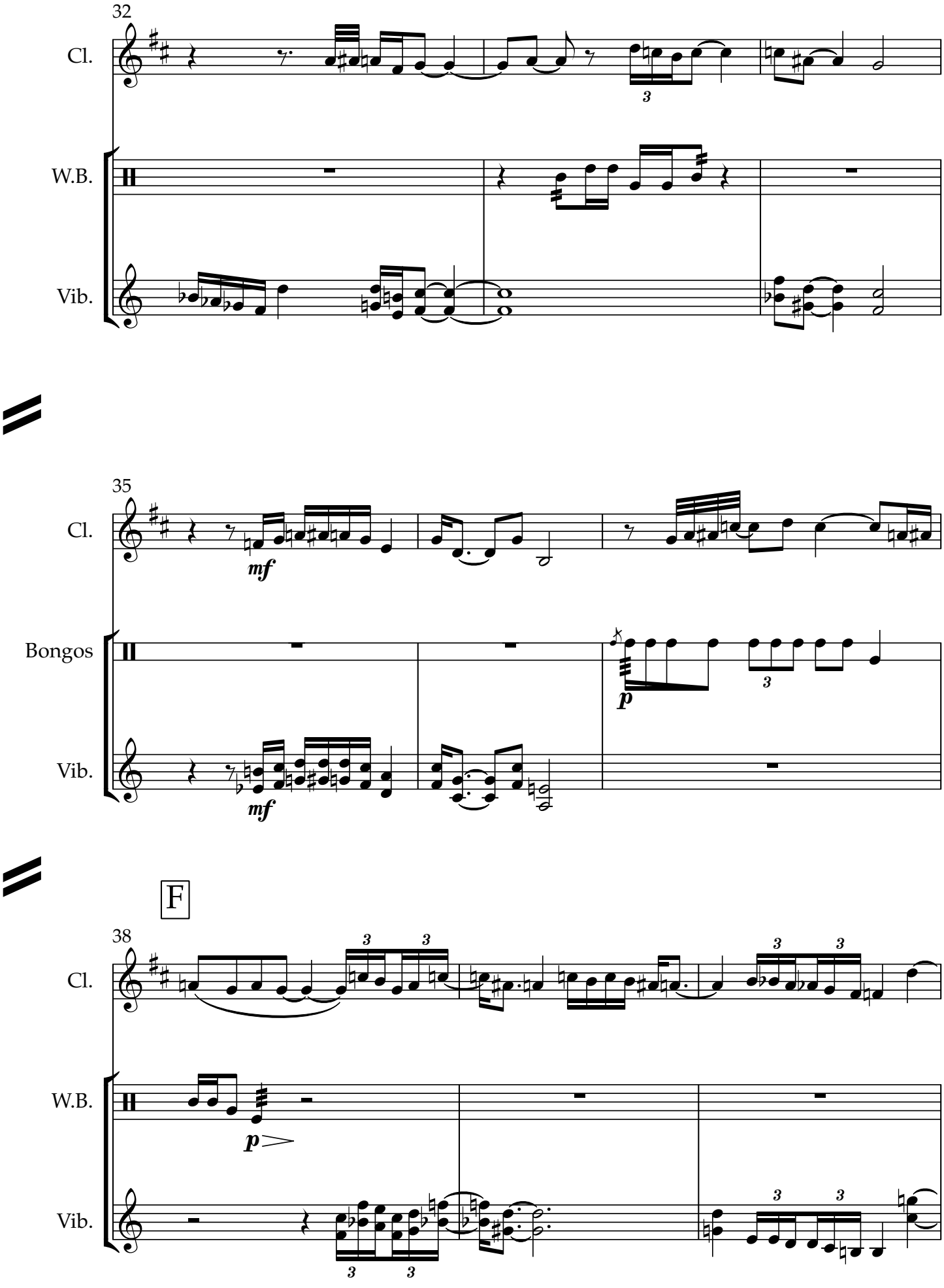
Rodrigo Gallegos Pinto

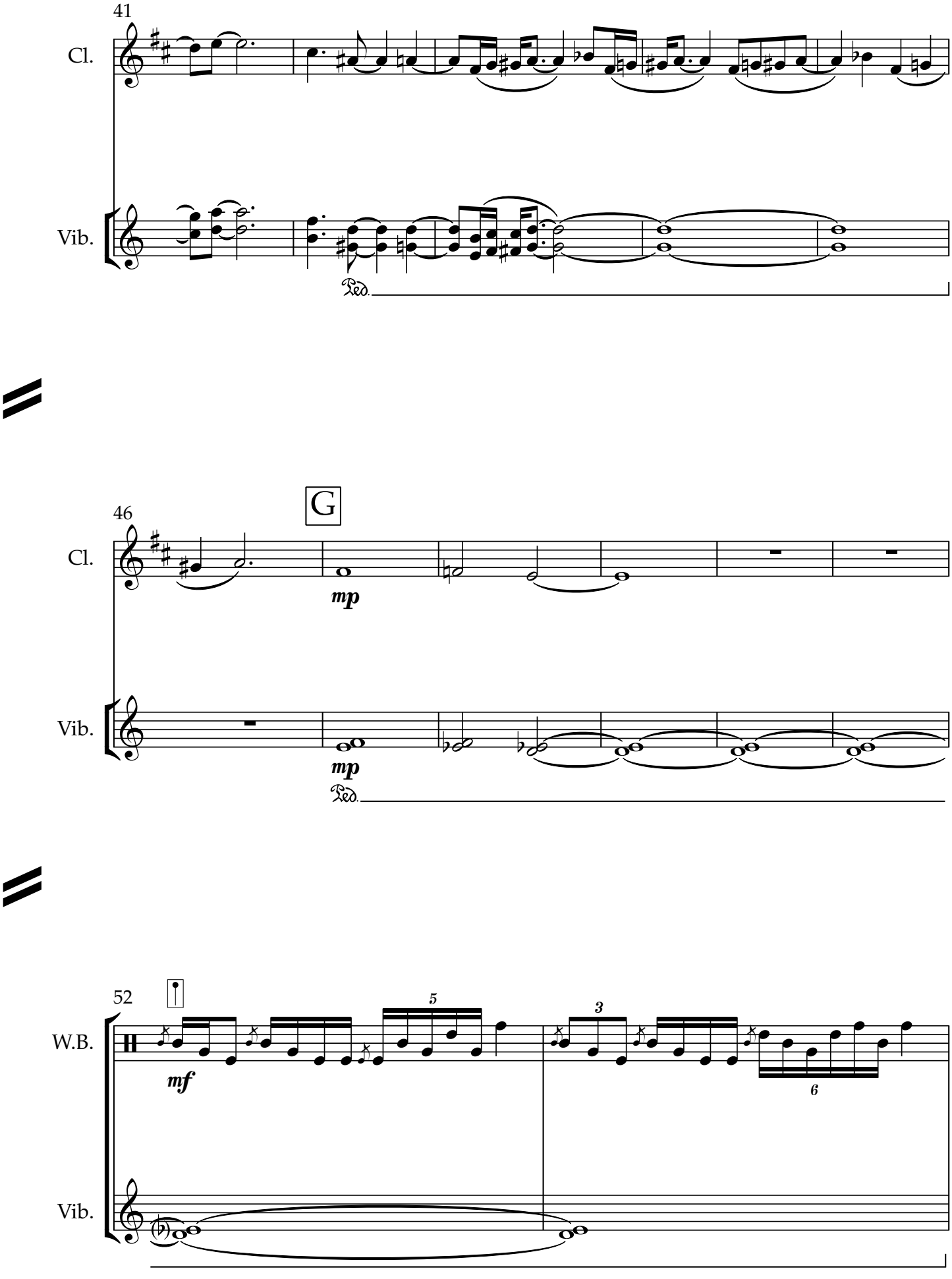


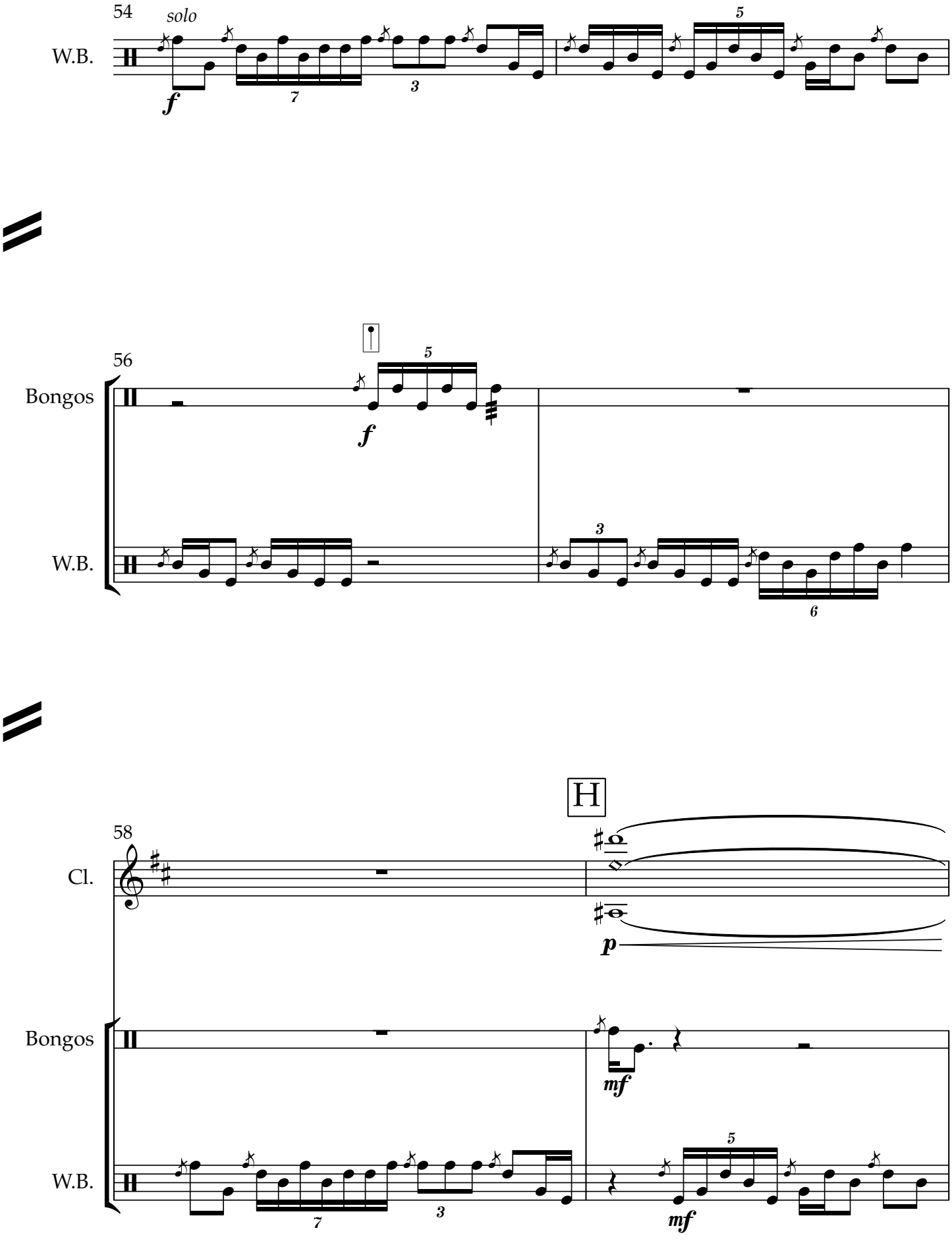
® Rodrigo Gallegos Pinto - 2025

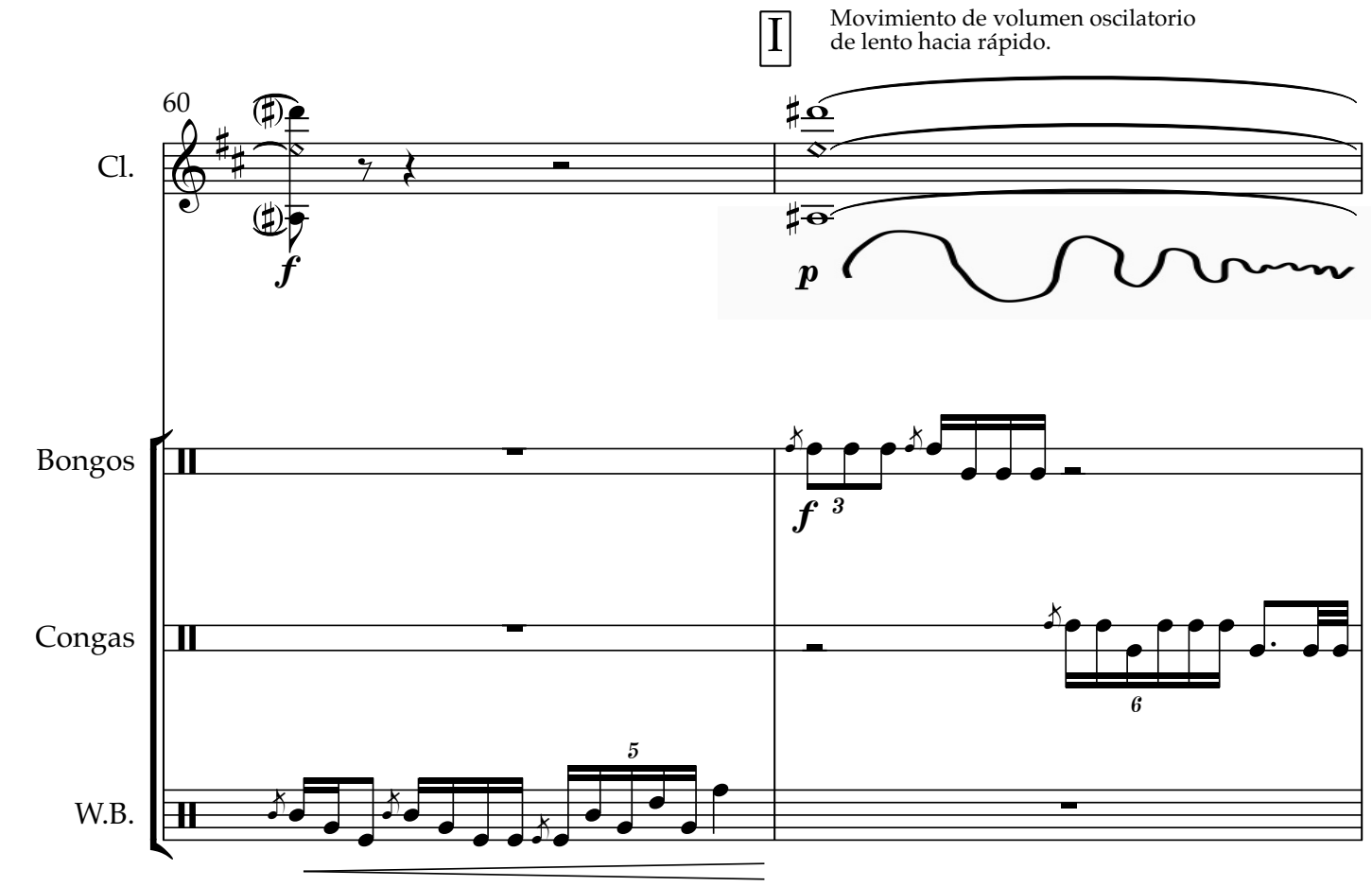

A
5
Cl.
pp
p
Vib.
mp
mf
Ped.
Ped.
B
C
10
Cl.
p
p
mf
pp
mf
Bongos
3
mf
Congas
mf
W.B.
6
mp
Vib.
Ped.

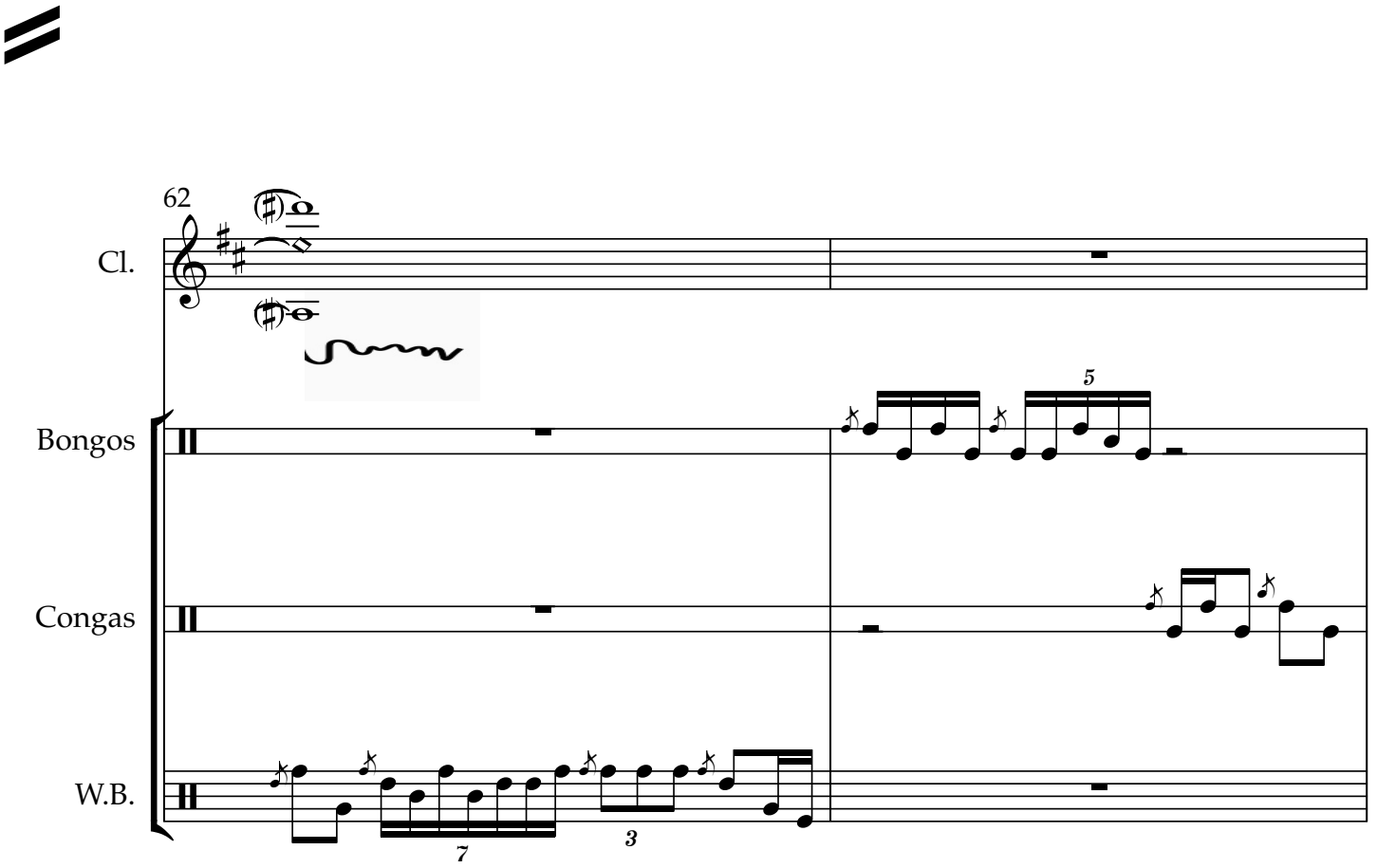

D
16
Cl.
pp
mf
frotar con baqueta
usada como lápiz
Sus. Cym.
p
Vib.
f
f
Ped.
Ped.
24
Cl.
p
pp
Vib.
Ped.
E
28
♩ = 80
Cl.
mf
Congas
W.B.
mf
Vib.

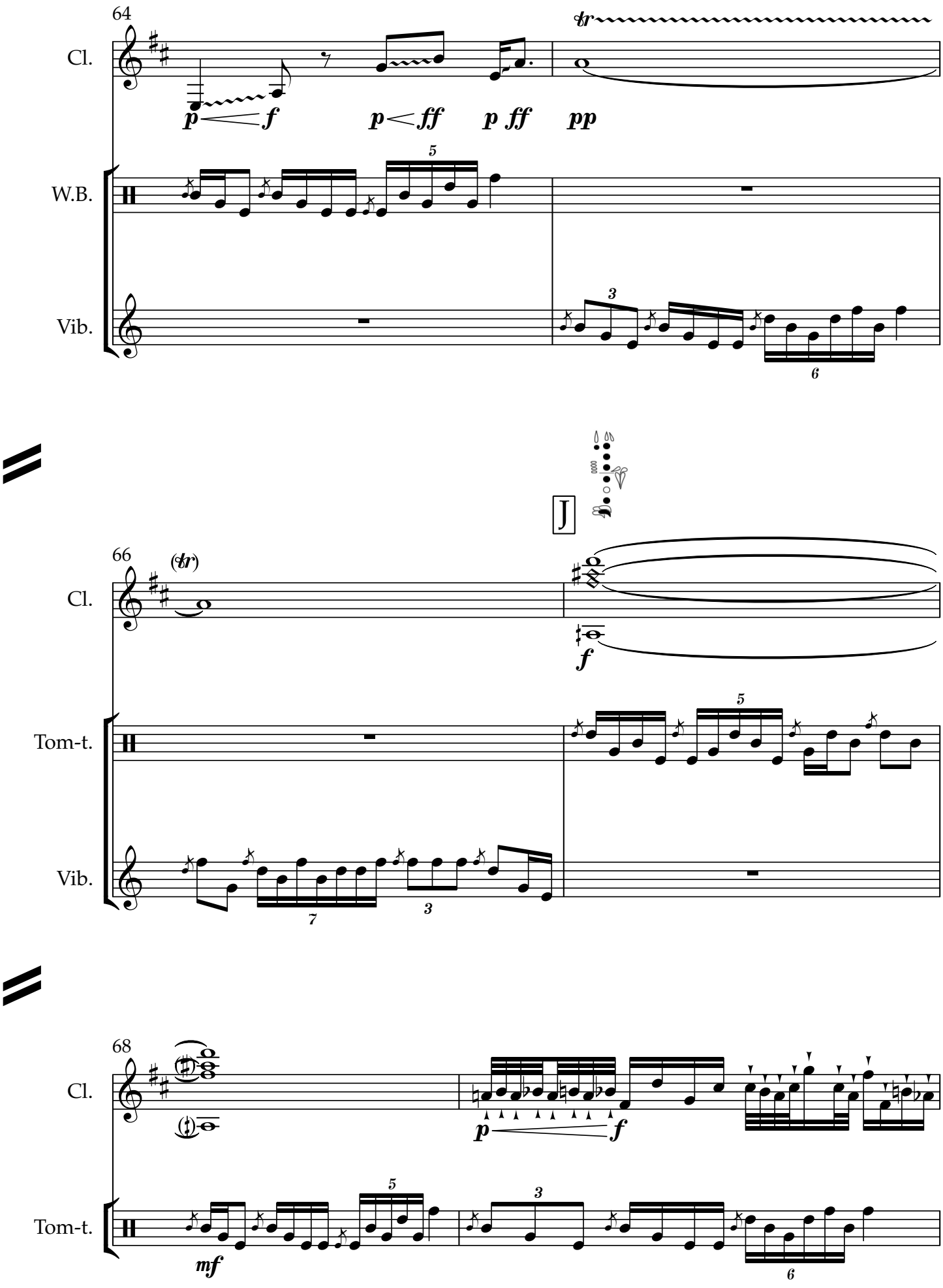

32
Cl.
W.B.
Vib.
35
Cl.
mf
Bongos
p
Vib.
mf
F
38
Cl.
W.B.
p
Vib.

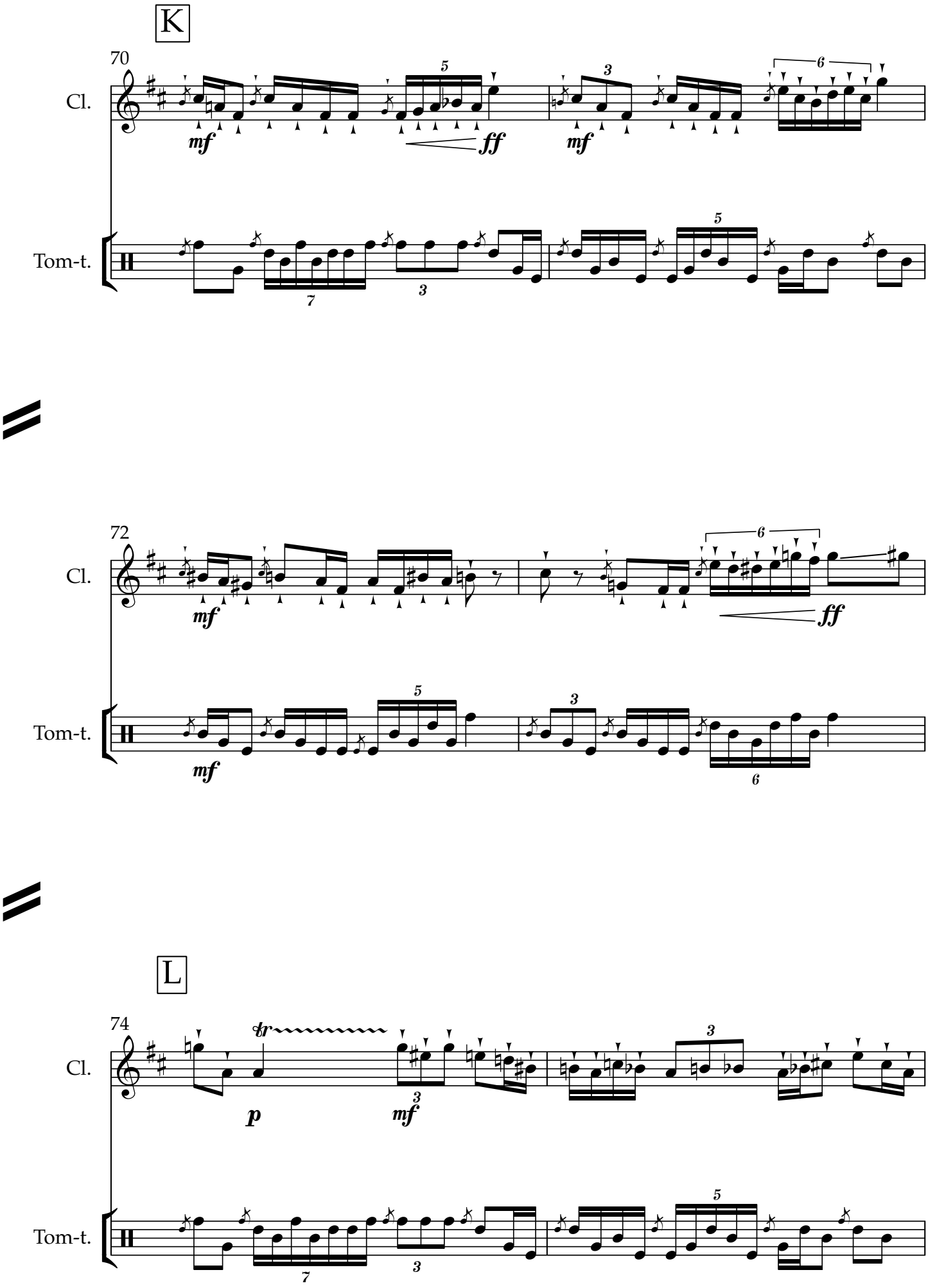

41
Cl.
Vib.
Ped.
G
46
Cl.
mp
Vib.
mp
Ped.
52
W.B.
mf
5
3
6
Vib.

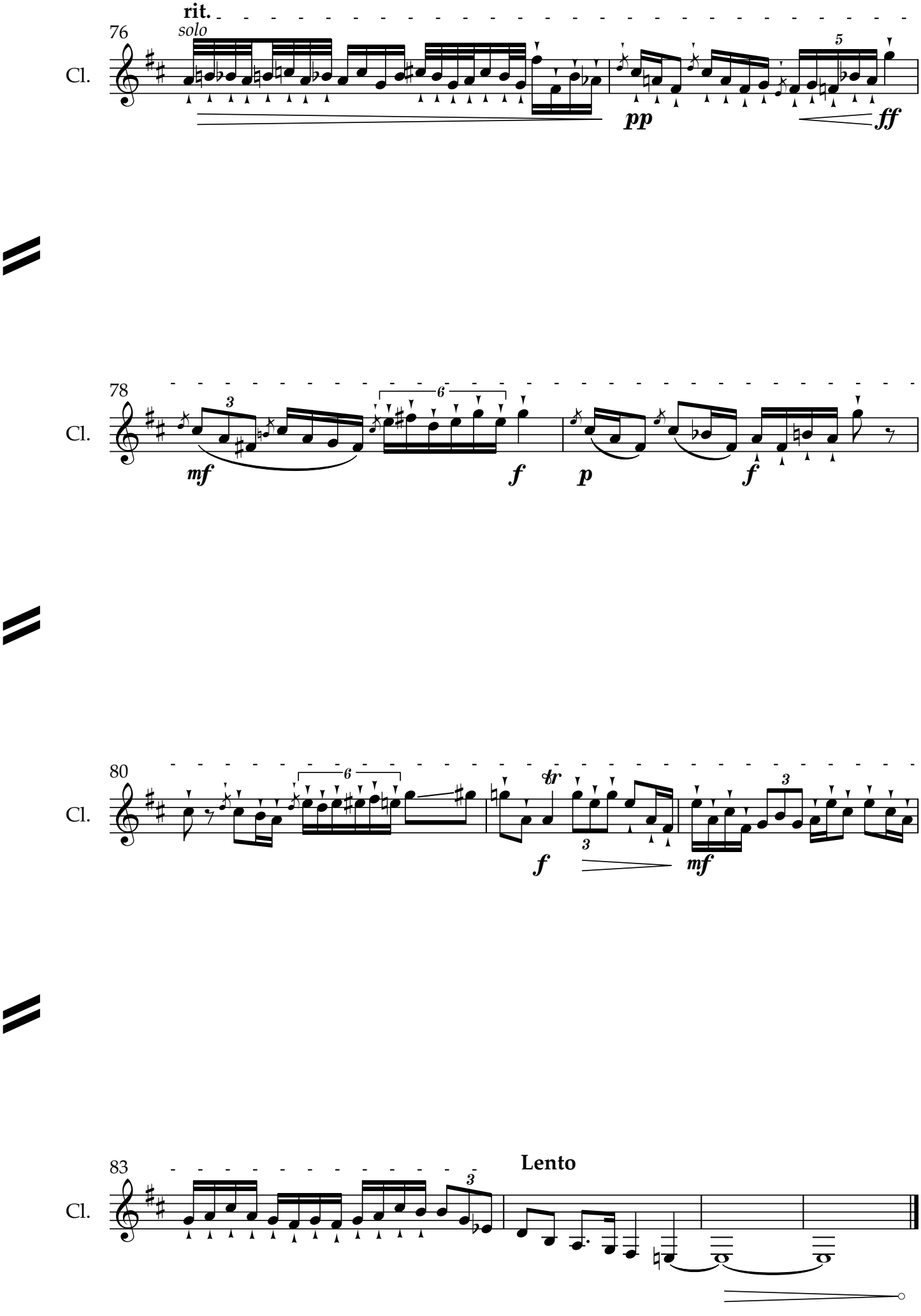

54
solo
W.B.
f
7
3
5
56
Bongos
W.B.
f
5
3
6
H
58
Cl.
p
Bongos
mf
W.B.
7
3
5
mf


I
Movimiento de volumen oscilatorio
de lento hacia rápido.
60
Cl.
Bongos
Congas
W.B.


62
Cl.
Bongos
Congas
W.B.


64
Cl.
W.B.
Vib.
tr
p f
p ff
p ff
pp
5
3
6
J
66
(tr)
Cl.
Tom-t.
Vib.
f
5
7
3
68
Cl.
Tom-t.
p f
mf
5
3
6


K
70
Cl.
Tom-t.
mf
ff
mf
72
Cl.
Tom-t.
mf
ff
mf
L
74
Cl.
Tom-t.
tr
p
mf


rit.
76
solo
Cl.
pp
ff
78
Cl.
mf
f
p
f
80
Cl.
f
mf
83
Lento
Cl.